



CREATIVE TEAM BIOGRAPHIES

Justin Lucero (Scaffolding Co-Founder & CHICAGO Director/Musical Director) trained in London, earning an MFA in Theatre Directing from East 15 Acting School. As a professional freelancer his experience includes such local companies as El Paso Opera, UTEP Dinner Theater, Viva! El Paso, and Opera UTEP; London's Theatre 503, Jermyn Street Theatre, Blue Elephant Theatre and the West End's Regents Park Open Air Theatre; and the first-ever opera produced in Bhutan. He is the recipient of a Directing Fellowship with Florida's Asolo Repertory Theatre and an SDCF Observership with L.A.'s South Coast Repertory. "Thanks so much to everyone involved in making this a magical experience. For my family."

Megan McQueen (Scaffolding Co-Founder & CHICAGO Musical Director/Director) joined the faculty of NMSU's Department of Theatre Arts in the fall of 2013 where she teaches THTR 101 and acting for non-majors, as well as musical theatre. She has performed 20 musical theatre roles for companies in New Mexico, Texas, Pennsylvania and Massachusetts. Favorites include Fosca in the regional premiere of Passion in 1996 (a role she will be portraying in Scaffolding's next production), Anna in The King and I for UTEP Dinner Theatre, the Witch in Into the Woods for DALO, and Luisa in Scaffolding's Nine. She has produced and/or directed over 40 musicals, plays, and revues in Las Cruces, many during her nine years of teaching music and theatre first at Alma d'arte Charter High School and then Centennial High School. "Thank you to an overwhelmingly generous and flexible cast, crew, and creatives. You are inspiring."

Karlos Saucedo (Choreographer), an Alma d' Arte graduate, has performed in numerous musicals including Honk, Once Upon a Mattress, Man of La Mancha, and Full Monty. He choreographed for Centennial High School's 2012-2013 dance classes, several NMSU musical theatre class revues in 2014 and 2015, LCCT's Full Monty, DALO's From Berlin to Broadway, and Scaffolding's Nine. He performs mariachi music any chance he gets. "Thank you to this awesome cast. This is for my angel brother who watches all I do from heaven."

Guenevere McMahon (Costumes, Makeup & Hair Designer) is Costume Designer and Costume Shop Manager for the NMSU Theatre Arts Department. She has designed Shout! The Mod Musical, James & the Giant Peach and The Mystery of Edwin Droid for ASTC/NMSU, as well as The House of Blue Leaves in 2014 at The Black Box Theater. Working with Megan and Justin has been an incredibly rewarding and strangely relaxing experience, as well as being tremendously collaborative and fun. The cast has been gracious, professional and flexible throughout the process, which is priceless. Guenevere was assisted by her son, Cormac McMahon, and couldn't have done it without the help received from Cameron Lang, Victoria Hope Padilla-Villanueva and Nicole Bartlett.

MUSICAL NUMBERS

ACT ONE

- AND ALL THAT JAZZ.....Velma, Ensemble
FUNNY HONEY.....Roxie
CELL BLOCK TANGO.....Liz, Annie, June, Hunyak, Velma, Mona
WHEN YOU'RE GOOD TO MAMA.....Matron Mama Morton
ALL I CARE ABOUT.....Billy Flynn, Female Ensemble
A LITTLE BIT OF GOOD.....Mary Sunshine
WE BOTH REACHED FOR THE GUN.....Billy, Roxie, Mary Sunshine, Ensemble
ROXIE.....Roxie, Male Ensemble
I CAN'T DO IT ALONE.....Velma
MY OWN BEST FRIEND.....Roxie, Velma

There will be a 15-minute intermission between acts.

ACT TWO

- I KNOW A GIRL.....Velma
ME AND MY BABY.....Roxie, Her Babies
MISTER CELLOPHANE.....Amos
WHEN VELMA TAKES THE STAND.....Velma, Male Ensemble
RAZZLE DAZZLE.....Billy, Ensemble
COURTROOM SEQUENCE.....Company
CLASS.....Velma, Matron Mama Morton
NOWADAYS.....Roxie, Velma
HOT HONEY RAG.....Company

PRODUCTION STAFF

- Lighting Designer.....Sam Tyson
Stage Manager.....MeganBob Butler
Assistant Stage Manager/Light Board Operator.....Judy Alexander
Spotlight Operators.....Lisa Chavarria, Shaunia Grant
Box Office Manager.....Brian Hancock
Ushers/Prison Guards.....Karlos Saucedo, Brandon Brown, Lennie Brown, Mike Cook
Production Photographer.....Justice Prude
Technical Director, Theatre Manager, Lighting Plot Designer.....Matt Reynolds
Production Assistants.....Cameron Lang, Aylin White
Co-Producer.....Dr. William Storm/NMSU Theatre Arts

New Mexico State University Department of Theatre Arts

FACULTY & STAFF / RESIDENT COMPANY

- Interim Department Head, Managing Director & Professor.....Dr. William Storm
Faculty.....Tom Smith, Josh Chenard, Larissa Lury, Claudia Billings, Megan McQueen
Professional Staff.....Jim Billings, David Hereford, Guenevere McMahon,
.....Mike Wise, Deborah Brunson, Jim Jaworski, Matt Reynolds
Administrative Support Personnel.....Tiffini Reimann, Cumy Gower

*Denotes associate membership of SDC, Stage Directors and Choreographers Society, a national theatrical labor union

SCAFFOLDING THEATRE COMPANY *Foundation* DONORS

(Permanent Company Patrons)

Mike Cook Judy Groves Caryl Kotulak
Connie Lee Bruce & Sharon Leising Justin Lucero
Guenevere & Charles McMahon Megan McQueen & Matthew Reiter
Christa Slaton William & Deborah Storm

A SPECIAL THANK YOU TO...

Matt Reiter, Janet McQueen, Joe & Shirley Lucero
(for day-to-day support, love, patience and so much more!)
Gail Zimmer & Tiffini Reimann (for general helpfulness)
Cormac McMahon, Nicole Bartlett, Victoria Hope Padilla-Villanueva,
Alex Wheeler, and Montaeya Moore (for props, costumes, & hair assistance)
Alameda Elementary (who loaned folding chairs)
Las Cruces Winnelson (who generously provided PVC and fittings)

-----**COME SEE OUR NEXT PRODUCTION LATER THIS SUMMER**-----



Performance Dates:

Friday, August 21, 7:30pm
Saturday, August 22, 7:30pm
Sunday, August 23, 3:00pm

Book by James Lapine
Music & Lyrics by Stephen Sondheim
Based on the Film *Passione d'Amore* directed by Ettore Scola

Direction by Justin Lucero
Piano Accompaniment by David Cunniff
Starring: Isaac Quiroga, Megan McQueen, Amanda Bradford

a Scaffolding Theatre Company & Doña Ana Arts Council Co-production



**For more information, including how to make a financial contribution,
please visit [facebook.com/ScaffoldingTheatreCompany](https://www.facebook.com/ScaffoldingTheatreCompany)
or [daarts.org/sponsorship-opportunities](https://www.daarts.org/sponsorship-opportunities)**

PASSION is presented through special arrangement with Music Theatre International (MTI).

THE INMATES of ILLINOIS WOMEN'S PRISON

CHICAGO

The famous musical by Kander & Ebb and Fosse
About stuff that Dallas Watkins lady really reported on

Velma - Phoenix
Roxie - Angelina
Billy - Kristina
Amos - Lil Janet
Mama - ''La Jefe''
Sunshine - Sister Soto
Liz - Raven
Annie - Martinez
June - McLure
Hunyak - Rose
Mona - Robbin
Kitty - Fresh Meat
Casely - Hubbs
Fogarty and Judge - Tatas
Harrison - Misty S.
Aaron - M. J.
Harry / Dr - Doc

Piano - Black Widow

Hubbard and Rodriguez, thanks for getting and working the spotlights.
And the rest of electrical too.

Thanks for everybody helping with props
and making dances.
Grounds crew got good materials for the set.

We appreciate getting to do something fun
everybody worked so hard for.

Major props to Sam French company
for letting us do the show.