

Talented artists across multiple states will join together in

“HONK, Jr. — The Musical!”

This adorable musicalization of THE UGLY DUCKLING story is fun and touching for young and old.

Why does it matter how we treat others who are “Different?”

How can we be there for someone who is struggling?

Who will love us “Warts and All?”

Each participant will receive:

- An official MTI copy of the script to keep as a souvenir.
- Six hours of training in an Outschool “Character Development” course, twelve hours of training in an Outschool “Character Creation” course, or both if they enroll for both.
- A minimum of 6 and maximum of 12 more hours of rehearsal/filming in their scenes & songs together. (depending on role and process)
- A maximum of 4 hours a week required on Zoom while appearing in a minimum of 4 polished scenes within the show.
- A named speaking role or a minimum of 2 distinct character roles.
- Materials for at least one costume provided, with instruction to make at least one costume during online classes.
- At least one background “set” provided per child (not virtual backgrounds so the quality is better).
- Essential props and storytelling pieces will be provided, but students will also be guided to use their own resources to creatively to assist in the production.
- One complimentary access to stream the fully edited, professionally produced show online on between March 6th and 14th. (Streaming will be available to the public just as patrons could purchase tickets to the theatre for \$10.)
- On March 20th: a jump drive with an MP4 of the production will be available. It can be viewed (but not shared digitally) with family.

HONK, JR.

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

Students will receive ALL of their script and mp3s by 1/19. They will receive all props, backgrounds, and costume materials 1/30. They will need to listen to and rehearse their songs and scenes independently.

SCHEDULE:

All rehearsals / classes via Outschool, as detailed for each class section.

Filming for the production will be via Zoom on Saturdays between 10am and 1pm.

- Sat 1/23: Combined cast class / filming prep
- Sat 1/30: Music recording — socially distanced in my yard
- Sat 2/6: Scene 1 & 2
- Sat 2/ 13: Scene 3, 4, 5
- Sat 2/20: Scene 6 & 7
- Sat 2/27: Scene 8 & 9

Non-Stop Character Creation Course: Tuesday / Thursdays (filming Saturdays)

- Classes on Jan 19, 21, 26, 28, Feb 2, 4, 9, 11, 16, 18, 23, 25 - 6:30-7:30pm
- This class will help students develop skills for creating characters vocally and physically, as well as creating their costumes together.
- These students will perform as birds in “A Poultry Tale,” “Look at Him,” and “Look at Him — Reprise,” and frogs in “Warts and All.”

Non-Stop Character Development Course:

Wednesdays 11 am-noon or 6:30-7:30pm (filming Saturdays)

- Classes on Jan 20, 27, Feb 3, 10, 17, 24 - 6:30-7:30pm
- This more advanced class will involve more individualized instruction and character presentation in the musical.
- These students will perform as geese in “The Wild Goose Chase,” and individuals from this section will be chosen to play Ugly, The Cat, The Swans, and more. They will be included in a minimum of four scenes / songs.