

Miss musicals as much as I do? Today's our lucky day!

The first twelve students to enroll will perform  
“ELF – THE MUSICAL, JR.”

*The hilarious 2003 film that launched many a Christmas meme your kids likely know is a delightful musical adapted to a one-hour version for 18 and under. If you haven't seen the film with Will Ferrell, James Caan, Zooey Deschanel, and Bob Newhart, I offer personal reassurance that it won't be a torturous 97 minutes. It's very funny for young and old.*

Each participant will receive:

- An official MTI copy of the script to keep as a souvenir.
- 4.5 hours of training in an Outschool “Character Creation” course.
- A minimum of 7 and maximum of 10 more hours of rehearsal/filming in their scenes & songs together. (depending on role and process)
- A maximum of 4 hours a week required on Zoom while appearing in a minimum of 7 polished scenes within the show.
- A leading role or a minimum of 2 featured speaking roles (and additional ensemble work).
- At least one costume provided per child, and others assisted.
- At least 3 background “sets” provided per child (not virtual backgrounds so the quality is better).
- Essential props and storytelling pieces will be provided, but students will also be guided to use their own resources to creatively to assist in the production.
- One complimentary access to stream the fully edited, professionally produced show online on December 19<sup>th</sup>, 20<sup>th</sup>, or 24<sup>th</sup>. (Streaming will be available to the public just as patrons could purchase tickets to the theatre for \$10.)
- On December 26<sup>th</sup>: a jump drive with an MP4 of the production will be available. It can be viewed (but not shared digitally) with family.

ELF – THE MUSICAL, JR.

is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

*Act fast! The rights alone for this excellent musical cost \$1,500,  
so this is a bargain, meaningful experience created especially for this strange era.*

Students will receive their script, props, backgrounds, and costume guidance by Thursday November 19<sup>th</sup>. They will need to listen to and rehearse their songs and scenes independently.

#### SCHEDULE:

All rehearsals and performance recordings will be conducted via Zoom from 6:30-7:30pm unless otherwise noted.

Mon Nov 2<sup>nd</sup>: Non-Stop Character Creation Course: Workshop on Voice

Mon Nov 9<sup>th</sup>: Non-Stop Character Creation Course: Workshop on Movement

Tues Nov 10<sup>th</sup> 6-8pm, Wed Nov 11 3-5 or 6-8pm: half-hour private coachings

Mon Nov 16<sup>th</sup>: Non-Stop Character Creation Course: Workshop on Character

Thurs Nov 19<sup>th</sup>: Reading of full script

BREAK for Thanksgiving Week

Our “Twelve Days of Christmas” rehearsal will actually not require ANY participants for all 12 days. I have broken down “rehearsal / filming” to a day by day schedule to be finalized upon casting. Any individual character should only be needed 3 of the 4 days a week.

Mon Nov 30 — Thurs Dec 3<sup>rd</sup>

Sat Dec 5<sup>th</sup> — noon — 3 pm In person, outdoor, socially distanced recording of singing

Mon Dec 7 — Thurs Dec 10<sup>th</sup>

Mon Dec 14 — Wed Dec 16<sup>th</sup>