



present



Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Originally Directed by Robert Jess Roth

Originally Produced by Disney Theatrical Productions

Disney's Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

Direction & Musical Direction by Justin Lucero* & Megan McQueen

*Denotes associate membership of SDC, Stage Directors and Choreographers Society, a national theatrical labor union

Piano / Ensemble Leading by Ginny May

ASNMSU Center for the Arts' Mark & Stephanie Medoff Stage

Friday, January 13, 7:30 pm * Saturday, January 14, 7:30 pm * Sunday, January 15, 2:30 pm

MUSICAL NUMBERS

ACT ONE

PROLOGUE	The Family
BELLE	Belle, Gaston, Company
NO MATTER WHAT	Belle, Maurice
NO MATTER WHAT (REPRISE)	Maurice
WOLF CHASE #1	Company
ME	Gaston, Belle
BELLE (REPRISE)	Belle
HOME	Belle
HOME (REPRISE)	Mrs. Potts
GASTON	Lefou, Gaston, Company
GASTON (REPRISE)	Gaston, Lefou
HOW LONG MUST THIS GO ON?	Beas
BE OUR GUEST	Lumiere, Mrs. Potts, Company

There will be a 15-minute intermission between acts.

ACT TWO

IF I CAN'T LOVE HER	Beas
WOLF CHASE #2	Company
SOMETHING THERE	Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
HUMAN AGAIN	Lumiere, Chip, Mrs. Potts, Mme de la Grande Bouche, Babette, Cogsworth
MAISON DES LUNES	Gaston, Lefou, Monsieur D'Arque
BEAUTY AND THE BEAST	Mrs. Potts
IF I CAN'T LOVE HER (REPRISE)	Beas
THE MOB SONG	Gaston, Company
THE BATTLE	Company
TRANSFORMATION/FINALE	Belle, Beast, Company / The Family

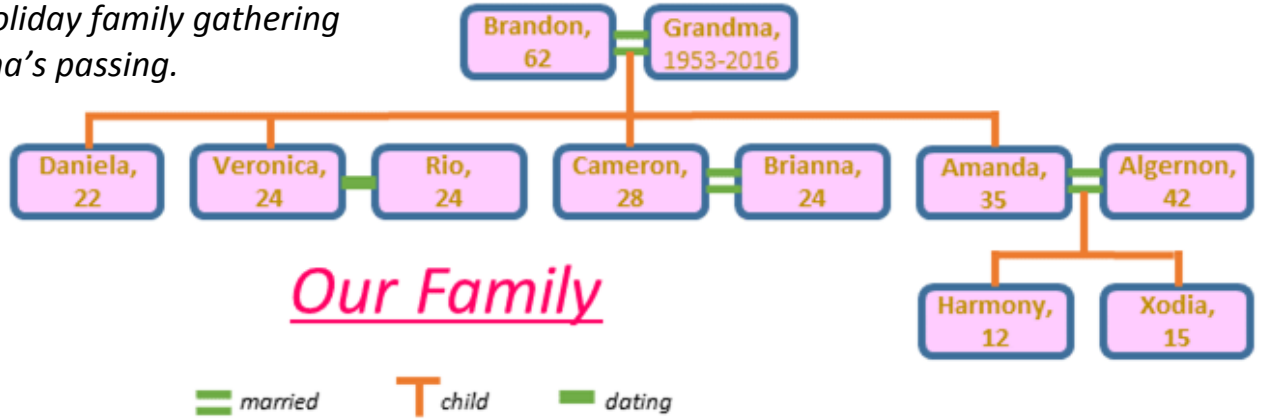
CAST

Chip / Lefou	Harmony Schlesinger
Mrs. Potts / Silly Girl	Amanda Bradford
Lumiere / Bookseller	Algernon D'Ammasso
Cogsworth / Monsieur D'Arque / Silly Girl	Cameron Lang
Madame de la Grande Bouche / Maurice	Brianna Chavez Chacor
Enchantress / Silly Girl	Xodia Choate
Babette / Baker	Daniela Castorena
Gaston	Brandon Brown
Beast	Rio Ragazzone
Belle	Veronica Bissel

ABOUT OUR PRODUCTION

Setting:

*The study in Grandpa and Grandma's house,
on the first holiday family gathering
after Grandma's passing.*



A NOTE FROM THE DIRECTORS

We continue to pursue the true definition of "scaffolding" with this show and we couldn't be more excited. Not only is this our first big family show and our first touring production, this is also our most ambitious experiment in terms of concept and artistry. *Theatre* and *fairy tales* and *Disney* are all in the business of storytelling. And that is where we took our inspiration for this radically rethought production. Whether reading, being read to or re-enacting one, humans have forever been transported through story. Imagination takes over. We come together.

25 years ago Disney gifted our generation a Broadway gem in animated form and made award-winning history. It was obvious that it would become Disney's first attempt at a Broadway stage adaptation and it became one of the longest-running Broadway musicals in history, although it did not earn critical acclaim. Something just wasn't right about a candelabra, mantle clock or teapot that were larger than Belle herself. It did not invite our imagination; the very thing that allows young or old to safely explore our humanity. We weren't interested in using the same approach as the original version (and virtually all other stagings). Instead we thought about what a story *does* to a family and looked at the many themes that this beloved tale highlights. To us, the theme of *transformation* was so powerful that it led us to think about a family trying to let go of the grief they hold for their beloved late grandma. Iconic lines and lyrics and character relationships took on new life and so many things began falling into place and continually challenged our creativity and imaginations like never before.

Thanks to everyone involved in mounting this "beast" and we hope you enjoy our li'l "beauty."

THANK YOU TO OUR GENEROUS DONORS:

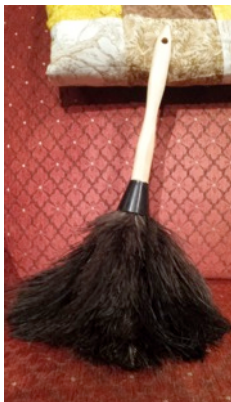
***James Gerwels & Tiffini Reimann, Guy & Judie Aurada, The Green Chile Paddy Wagon,
Denise Welsh and Robert Pirtle, and Dixie Felipe***

The enchanted objects would like to thank the following donors:

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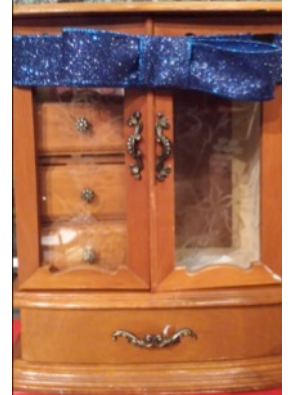
Deborah Husson



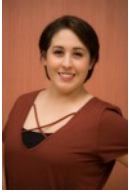
Connie Lee



Caryl Kotulak



CAST BIOGRAPHIES (* indicates participation with Scaffolding on one prior production; ** on two)



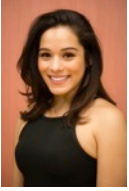
Veronica Bissell ^{*} (**Belle**) is a recent graduate of New Mexico State University, where she received a Bachelor of Arts in Theatre Arts. Some of her previous acting experience includes Mrs. Tottendale in *The Drowsy Chaperone*, Zoe in *Purple Breasts: One Woman's Journey through Breast Cancer*, Mrs. Whatsit/Man with the Red Eyes/Ensemble in *A Wrinkle in Time*, Jane in *West Highland Way*, Ensemble in *The Mystery of Edwin Drood*, and Renata in *Nine*.



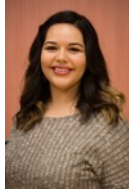
Amanda Bradford ^{**} (**Mrs. Potts / Silly Girl**) works in media relations at NMSU. Prior to her journalism career, Amanda studied music at NMSU, performing roles with Doña Ana Lyric Opera ranging from Dorothy in *Wizard of Oz* to the Queen of the Night in *The Magic Flute*. She has performed with local theater companies and as a soloist with NMSU Choirs. "I'm thrilled to join Scaffolding again after appearing as Clara in *Passion* and Guido's



Brandon Brown ^{*} (**Gaston**) has worked nationally as an actor, with roles ranging from Steve in *Aunt Becky's New Hip* to Laertes in *I Hate Shakespeare*, and on TV productions such as *Futurama* and *Married With Children*, and is an alumni guest artist with The State Ballet of Southeastern New Mexico. Directing credits range from his original work, *Don't Mind Me, I'm Just the Janitor*, to musicals such as his recent *Starve a Cold, Feed the World*. (But his greatest work is fictional bio submission.)



Daniela Castorena (**Babette / Baker**) is a senior at NMSU majoring in Theatre Arts. Her previous roles include Patria in *In the Time of the Butterflies* and Beatrice in *The Servant of Two Masters*, both for ASTC. She was a part of the High Desert Reading Festival's *Truth Dare* and performed in CSTC's most recent *Broadway Bent* revue.



Brianna Chavez Chacon (**Madame de la Grande Bouche / Maurice**) is a freshman at NMSU. She is extremely thrilled to be a part of this innovative and lively production. Her previous roles include Fiona in *Shrek the Musical*, Mother Gearth in *'Till Death Do Us Part*, and Crystal in *Little Shop of Horrors*, for which she was also the musical director. She would like to thank her friends and family dearly for their immense love and support!



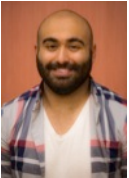
Xodia Choate (**Enchantress / Silly Girl**) is a freshman at NMSU majoring in Theatre Arts. She was last seen on stage in *A New Brain* for No Strings Theatre Company. This is her first time working with Megan and Justin, and she is very excited to have had the opportunity to be a part of this production! She would like to thank you for coming, and hopes you enjoy the show!



Algernon D'Amassa (**Lumiere / Bookseller**) trained as an actor at the Trinity Repertory Company in Providence, Rhode Island. Since moving to New Mexico for family life in 2008, he has been active as an educator, journalist, and founder of Theatre Dojo, a collaborative theatre project addressing contemporary problems through traditional stories and music. He is also in residence as an actor and director with the No Strings Theatre Company.



Cameron Lang ^{**} (**Cogsworth / Monsieur D'Arque / Silly Girl**) is a recent graduate of the NMSU with a bachelor's degree in Theatre Arts with an emphasis in Musical Theatre. Some of his recent roles include Shrek in *Shrek the Musical*, Dr. Lombardi in *A Servant of Two Masters*, Gangster 1 in *The Drowsy Chaperone*, and Beadle Bamford in *Sweeney Todd*. He will soon be leaving Las Cruces to pursue a career in musical theatre.



Rio Ragazzone ^{*} (**Beast**) is thrilled to return for his second production with Scaffolding. A senior at New Mexico State University, he will be awarded his bachelor's in Theatre Arts in May. His previous roles include James Throttle in *The Mystery of Edwin Drood*, Sir Toby Belch in *Twelfth Night*, Lieutenant Barri in *Passion*, Anthony Hope in *Sweeney Todd*, Mr. Feldzeig in *The Drowsy Chaperone*, and Bob Cratchit in *A Christmas Carol*.



Harmony Schlesinger (**Chip / Lefou**) is 13 and has been performing since she was 3. She is very excited to be in such a wonderful production with such an amazing cast and crew. She would like to thank her Mom, sister Aria, and Dad for all being so supportive, Megan and Justin for being such amazing directors, her voice teacher Mrs.

CREATIVE TEAM BIOGRAPHIES

Justin Lucero (Scaffolding Co-Founder & DISNEY'S BEAUTY AND THE BEAST Director/Musical Director) trained in London earning an MFA in Theatre Directing from East 15 Acting School. As a professional freelancer, he most recently directed/adapted a tour of *Hamlet* and *The Liar* for Asolo Repertory Theatre/FSU Conservatory for Actor Training and he has extensive experience as an Assistant Director locally, regionally and on London's West End. He is the recipient of a Directing Fellowship with Florida's Asolo Repertory Theatre, an SDCF Observership with L.A.'s South Coast Repertory, and a FAIR Assistantship with Oregon Shakespeare Festival. Upcoming directing projects include *Anything Goes* for the UTEP Dinner Theatre and *Arsenic and Old Lace* for Creede Repertory Theatre. "As always, for my family."

Megan McQueen (Scaffolding Co-Founder & DISNEY'S BEAUTY AND THE BEAST Director/Musical Director) has taught general education and musical theatre courses for NMSU's Department of Theatre Arts since 2013. Highlights of musical roles include Fosca in the regional premiere of *Passion* in Pennsylvania (a role reprised for Scaffolding), Anna in *The King and I* for UTEP Dinner Theatre in Texas, several roles in *Titanic* in Massachusetts, the Witch in *Into the Woods* for Doña Ana Lyric Opera, and Luisa in Scaffolding's *Nine*. She has produced and/or directed dozens of musicals, plays, and revues in Las Cruces, many during her nine years of teaching music and theatre locally. "Thanks to all who helped put 'something there that wasn't there before.'"

Ginny May (Pianist) moved to Las Cruces from Nebraska with her Bachelor of Music Education and Master of Music degrees in tow. She has played consistently since age 5, which in Las Cruces has included accompanying for Mesilla Valley Chorale, 12 productions at Boba Cabaret, LCCT's *The Full Monty* (in which she also acted), NMSU's *The Mystery of Edwin Drood* and *The Drowsy Chaperone*, NMSU musical theatre classes, and Scaffolding's *Chicago*.

Eliza "Ellie" Schwartz (Stage Manager & Box Office Manager) is a double major at NMSU studying both Theatre Arts and Business Administration. At NMSU, she has stage managed *A Christmas Carol*, *After the Falls*, *Poona*, and *Sweet, Sweet Spirit*, and assistant stage managed *In the Time of the Butterflies*, *Rocky Horror Live*, and *Shout! The Mod Musical*. Previous shows she stage managed include *Rumors*, *Born Yesterday*, *Sweeney Todd*, *Arsenic and Old Lace*, *Grease*, *Our Town*, *Play On*, and *A Midsummer Night's Dream*. "I am thrilled to stage manage my first touring production among such a professional and talented group of artists."

Karina Ortega (Asst. Stage Manager & Company Photographer) is attending NMSU studying Theatre Arts, with an emphasis in Stage Management. Karina worked on the ASTC season opener, *The Servant of Two Masters*, as co-Stage Manager.

MUSICIANS

Piano	Ginny May
Flute	Dominic Lowha
Cello	Cesar Camarena

PRODUCTION STAFF

Lighting Designer, Light Board Operator & Technical Adviser	Sam Tysor
Set Designer	Bob Diver
Stage Manager	Eliza Schwartz
Assistant Stage Manager	Karina Ortega
Box Office Manager	Eliza Schwartz
Company Photographer	Karina Ortega
Technical Director, Lighting Plot Designer, Sound Designer, & Sound Board Operator	Matt Reynolds
Production Assistant	Erica Kraue
Co-Producer	Wil Kilroy/NMSU Theatre Arts

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A SPECIAL THANK YOU TO...

Matt Reiter, Janet McQueen, Joe & Shirley Lucero
(for day-to-day support, love, patience and so much more!)
Cummy Gower & Tiffini Reimann (for all-around helpfulness)
Erica Krauel, Robert Young, Dave Hereford, Guenevere McMahon,
Coas Bookstore, the Las Cruces Sun News, the Las Cruces Bulletin, Mike Cook,
Leora Zeitlin and Emily Guerra of KRWG,
the cast and team for help with set & costumes,
especially Karina, Ellza, and Sam – who always showed up really early and stayed really late

----- COME SEE & TELL YOUR FRIENDS ABOUT OUR NEXT REGIONAL PERFORMANCE DATES -----

Music by Alan Menken Lyrics by Howard Ashman & Tim Rice Book by Linda Woodvert

the **SCAFFOLDING** & **NM STATE UNIVERSITY** Theatre Company production of **Disney's Beauty and the Beast** THEATRE ARTS

Coming Winter 2017 in **THREE** regional locations!

Las Cruces (NMSU CFTA)
Jan 13 @ 7:30 pm
Jan 14 @ 7:30 pm
Jan 15 @ 2:30 pm

Socorro (NMTPAS)
Jan 28 @ 7:30 pm

El Paso (Philanthropy)
Feb 11 @ 7:00 pm
Feb 12 @ 2:30 pm

More Info:
www.scaffoldingtheatrecompany.com

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Socorro, NM

New Mexico Tech's Macey Center:
Saturday, January 28, 7:30pm

Tickets: www.nmtpas.org

El Paso, TX

Plaza Philanthropy Theatre:
Saturday, February 11, 7:00pm
Sunday, February 12, 2:30 pm

Tickets: www.elpasolive.com

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