



presents



Book, Music & Lyrics by
Gregg Coffin

Wednesday February 14th
Friday February 16th
Saturday February 17th
Sunday February 18th



Five Course Love is presented by special arrangement with Dramatists Play Service, Inc., New York.

Off-Broadway Production produced by Geva Theatre Center and Five Course Love, LLC

Originally produced by Geva Theatre Center, Rochester, NY, on June 16, 2004,
Mark Cuddy, Artistic Director; John Quinlivan, Managing Director.

MUSICAL NUMBERS

THE CURTAIN SPEECH – *Original Cast Recording*

MATT'S CAR

A Very Single Man

DEAN'S OLD-FASHIONED ALL-AMERICAN DOWN-HOME BAR-B-QUE TEXAS EATS

Dean's Old Fashioned All-American Down-Home Bar-B-Que Texas Eats

Jumpin' the Gun

I Loved You When I Thought Your Name Was Ken

Morning Light

TRATTORIA PERICOLO

If Nicky Knew

Give Me This Night

Nicky Knows

-- INTERMISSION – (15 minutes; Only When Dinner is Being Served)

DER SCHLUPFWINKEL SPEISEPLATZ

Shelter-Lied

"No" is a Word I Don't Fear

Der Bumsenkratzentanz

Risk Love

Gretchen's Lament

ERNESTO'S CANTINA

The Ballad of Guillermo

Come Be My Love

Pick Me

The Blue Flame

THE STAR-LITE DINER

True Love at the Star-Lite Tonight

It's a Mystery

Medley

Love Looking Back at Me

The performance runs about 100 minutes with intermission (dinner) ; 80 minutes on Sunday.

CAST

Matt / Gino / Klaus / Guillermo / Clutch
Dean / Carlo / Heimlich / Ernesto / Pops
Barbie / Sofia / Gretchen / Rosalinda / Kitty

Algernon D'Ammassa *Sponsored by James Gerwels & Tiffini Reimann
Brandon Brown *Sponsored by Caryl Kotulak
Megan McQueen *Sponsored by Mandy & Brian Bradford

MUSICIANS

Keyboard
Bass
Percussion

Mark Klett *Sponsored by Dean Lively & Jim Moore
James Gier *Sponsored by Joy Goldbaum
Derrick Lee *Sponsored by Connie Lee & Ginger Schettler

BIOGRAPHIES

Megan McQueen (Scaffolding Co-Founder, Artistic Director, and Barbie, et al) has taught general education and musical theatre courses for New Mexico State University's Department of Theatre Arts since 2013. Highlights of musical roles include Fosca in the regional premiere of *Passion* in Pennsylvania (a role reprised for Scaffolding), several roles in *Titanic* in Massachusetts, the Witch in *Into the Woods* for Doña Ana Lyric Opera, Anna in *The King and I* for UTEP Dinner, and Luisa in Scaffolding's *Nine*. She has produced and/or directed dozens of musicals, plays, and revues in Las Cruces, many during her thirteen years of teaching music and theatre locally. Upcoming: *Broadway Today* (3/31, emcee and director) and *Rent* (4/26-5/6, music director). "Thanks for coming. If you laugh half as much as we did while preparing this performance, your abs will thank us!"

Brandon Brown (Dean, et al) trained in Southamptton, New Mexico, earning an honorary MFA in Origami. As a professional freelancer, he most recently directed/adapted a tour of *Ceil and the Terrible, Horrible, No Good, Very Bad Day*. He is in residence as an actor and director in his own living room. "As always, for my truck." [Against Brandon's wishes: He has been a tremendously active member of our local theatre community for well over 20 years. Aside from performing with virtually everyone, he founded lo-fi theatre company. Most recently he appeared as Rooster in *Annie* at Las Cruces Community Theatre. With Scaffolding, he played Gaston in *Disney's Beauty and the Beast*, percussion for *Passion*, and he was an usher/prison guard for *Chicago*.]

Algernon D'Amassa (Matt, et al) is a reporter and columnist for the Deming Headlight and USA Today network. Long ago, he trained as an actor at the Trinity Repertory Company and enjoyed a brief career in regional theatre. He is the founder of the touring storytelling-theatre project Theatre Dojo, and one of the founders of Dona Ana Repertory Theatre. Algernon played Lumiere in Scaffolding's recent production of *Disney's Beauty and the Beast*.

Mark Klett (Keyboard) is a Las Cruces native who began playing piano at the age of five under his teacher Sylvie Peal. He attended NMSU for a few years studying mechanical engineering before deciding that a career in music would suit him better. He is now the piano accompanist for the Oate and Centennial High Schools, Singing Out Choir, and NMSU Women's Chorale. He is the Director of Music at Wellspring Church, and piano/guitar teacher of around 20 students at The Academy of Music and Dance. He is also working closely with the Theater Department at NMSU playing both piano and guitar for a variety of musicals, and other productions. Finally, when there is any time left to spare, he enjoys making music videos for his channel on Youtube.

James Gier (Bass) is a singer / songwriter based in Las Cruces. He spends most of his time teaching music lessons and hanging out with his 4 year old son, Oliver (who can already rock some AC/DC). He is currently recording a full-length album with his brother and nephew. Search his name to hear previous work on ReverbNation.com.

Derrick Lee (Percussion) studied music composition and percussion performance at NMSU. His twenty years of experience teaching and playing have made him versatile in many types of music, as evidenced by the five styles in this show. He has hosted a jazz program on KRWG for the last five years and maintains an area All-Star Jazz Trio.

PRODUCTION STAFF

Choreographer	Karlos Saucedo
Lighting Designer & Operator, Technical Director	Sam Tyson *Sponsored by Cathy Boeker
Set Designers and Construction Team	Sam Tyson & Matt Reiter
Costume Designer	Guenevere MacMahon *Sponsored by Guy & Judie Aurada
Stage Manager, Sound Designer & Sound Operator	Brianna Miranda *Sponsored by Bill & Julia Brogan
Sound Board Operator	Matthew Reiter
Props Master, Wig Master, & Projection Operator	Erica Krauel
Projection & Logo Designer	Tiffini Reimann
Company Photographer	Karina Ortega
Understudies	Calvin Chervinko, Xodia Choate, Juan Apodaca
Stage & Wardrobe Crew	Calvin Chervinko & Xodia Choate
Spot Operator	Juan Apodaca
Program	Sammi Armstrong
Box Office	Molly Shafer

"DIRECTOR"'s NOTES

As the quotation marks above suggest, these aren't traditional director's notes, as this production was not traditionally directed. Since my long time friend and treasured artistic partner, Justin Lucero, has accepted two years of employment with University of Houston, I have been left at the helm of Scaffolding alone. When Ronna Kalisch of NM Tech asked us to produce another show for the Socorro community, I had to question whether it would be possible without a partner who, like me, is equally fueled by tackling nearly all aspects of both the artistic and business sides of the theatre arts. I also knew I wanted to act. When I approached Algernon and Brandon, who are not only two of my favorite actors but also welcome on my island of favorite humans, I explained that I hoped to do the show without a director. They were courageously on-board. It's perfect that this show is *Five Course Love* because I could easily write a lengthy Valentine to EVERY member of this team. Next up, Sam Tyson has been the real MVP of every Scaffolding production, a technical director who balances pragmatism with artistry, whilst always handling every wild artistic temperament with ease and humor. I couldn't be happier to have Mark Klett playing for project after project; he has fast become a crucial part of our musical landscape and deserves a superhero cape for always knowing exactly what to say when I'm a hot mess. James and Derrick's rock-star virtuosity on the bass and **percussion** is only exceeded by their kindness and flexibility. Five of my favorite goddesses Roanna, Karlos, Genni, Erica, and Tiffini feel like parts of my heart, working and fluttering together so naturally in every collaboration that I'm not even sure how it happens. When people make generalized statements about young folks, it's clear they haven't had the privilege of endless learning from the fabulously talented, fun, bright, inventive, dedicated, and passionate likes of Calvin, Xoe, Juan, Karina, Brianna, Molly, and Sammi, Just when I think I can't, I remember them and I surely can. And finally, Matthew, my biggest champion, sees me at my worst and always helps me be my best. Without him, nada.

That's all you need to know about this show. It was made with love. I hope it makes you laugh half as much as it continues to make us laugh. It's not profound, but the laughter and love has been profoundly welcome.

Love!

Megan

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Mike Cook, Carol Kotulak, Connie Lee, Justin Lucero, Guenevere & Charles MacMahon,
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In 2014, after years of professional interaction and deep friendship, Megan McQueen of Las Cruces and Justin Lucero of El Paso founded Scaffolding Theatre Company. As both have worked for years as educators with a range of students from elementary to college levels, they wished to create a company that embraced the concept of life-long learning. Their mission is to produce musicals uniting experienced musical theatre performers with promising novices, accompanied by professional musicians, with a focus on process as much as product. In addition to thriving careers teaching and directing for numerous organizations, since 2014, the pair have now produced five musicals. Most notably, their 2015 take on the musical *Chicago* earned national attention via Playbill.com who later went on to list New Mexico State University among Pace, Yale, Stanford, and Harvard as innovative drama programs.

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